



FACULTAD DE CIENCIAS JURÍDICAS

ESCUELA DE ESTUDIOS INTERNACIONALES

1. Datos

Materia: ADVANCED ORAL COMMUNICATION SKILLS AND COMPOSITION
Código: ESI0016
Paralelo: B
Periodo : Marzo-2021 a Julio-2021
Profesor: VEGA AUQUILLA MELITA VANESSA
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Prerrequisitos:

Nivel: 4

Distribución de horas.

Docencia	Práctico	Autónomo: 64		Total horas	Créditos
		Sistemas de tutorías	Autónomo		
64	32		64	160	6

Código: ESI0011 Materia: INTERMEDIATE ORAL COMMUNICATION SKILLS AND COMPOSITION

2. Descripción y objetivos de la materia

La asignatura oferta una interesante mirada desde un contexto que prioriza una visión general de las destrezas de comunicación oral y argumentativa. La propuesta inicia con una mirada general a la importancia de la comunicación y el lenguaje desde la sociolingüística, la cultura y el poder, para más adelante avanzar en la comunicación de los negocios y el debate argumentativo

La asignatura cubre las áreas de comunicación oral, debate, sociolingüística, y cultura. El estudiante tendrá la oportunidad de profundizar en los conceptos relacionados a la cultura y el bagaje que cada identidad conlleva. Además estará en capacidad de debatir en contextos de negocios en un entorno internacional.

La asignatura ofrece al estudiante una amplia visión desde la perspectiva de la comunicación y las habilidades para el debate, además de brindar una visión general de la cultura, el poder y su relación con el lenguaje.

3. Contenidos

1	SOCIOLINGUISTICS: CULTURE AND LANGUAGE
1.1	Language in society: introduction- what makes a language (2 horas)
1.2	Idiolects, dialects, accent- phonetical differences (2 horas)
1.3	Standard American English (2 horas)
1.4	African American English-Ebonics (2 horas)
1.5	Latino English (2 horas)
1.6	Lingua franca, pidgin, creole (2 horas)
1.7	slang, jargon, argot (2 horas)
1.8	TEST 1 (4 horas)
2	LANGUAGE AND POWER: Euphemisms and cultural taboos
2.1	Euphemisms (2 horas)
2.4	Doublespeak (2 horas)
2.5	Euphemisms related to war (2 horas)

2.6	Euphemisms today (2 horas)
2.7	TEST 2 (2 horas)
2.2000000000	Categorization of taboos (2 horas)
2.2999999999	Political correctness (2 horas)
3	COMMUNICATING IN THE DIGITAL AGE WORKPLACE
3.1	Listening, culture, collectivism vs. individualism. Critical thinking exercises (collectivism vs. individualism) (2 horas)
3.2	Thesis writing/translation in English. Basic formats. (2 horas)
4	PLANNING BUSINESS MESSAGES
4.2	Audience and language. You view, bias free, positive language, conversational tone, plain language. In class exercise. (2 horas)
4.0999999999	The communication process, the 3x3 writing process. Primary and secondary audience. Channel. (2 horas)
5	ORGANIZING AND DRAFTING BUSINESS MESSAGES
5.2	Emphasis, parallelism, active/passive voice, modifiers (2 horas)
5.3	Crafting topic sentences and building coherence, common transitional expressions. Writing improvement exercises. (2 horas)
5.4	Test 3: writing techniques, editing, business case analysis (2 horas)
5.0999999999	Direct and indirect strategies, sentence types, sentence faults, message openers. Exercises. (2 horas)
6	REVISING BUSINESS MESSAGES
6.1	Editing, proofreading, evaluating. Improving conciseness, avoiding redundancies, fillers, wordiness, trite phrases, empty words, buried verbs. (2 horas)
6.1	Principles of effective persuasion. Planning and writing persuasive requests. Exercises - direct and indirect strategies. (2 horas)
6.2	Exercises: persuasive requests emails (2 horas)
6.2	Writing improvement exercises: flabby expressions and redundancies. (2 horas)
6.3	The AIDA strategy for sales messages. Exercise - the sales letter. (2 horas)
7	WORKPLACE COMMUNICATIONS: NEGATIVE MESSAGES
7.1	Negative messages, direct vs indirect strategy, buffers, apologizing, cushioning bad news, refusing requests. (2 horas)
7.2	Letter analysis and exercises - passive voice, subordinate clauses and implied refusals. (2 horas)
7.3	Denying requests and claims. Case analysis - request refusal and claim denial. (2 horas)
7.4	Managing bad news within organizations and to the public. Refusing workplace requests. Exercise - employee bad news. (2 horas)
8	WORKPLACE COMMUNICATIONS: PERSUASIVE MESSAGES
9	PERSUASTION IN PUBLIC SPEAKING
9.1	Analysis of questions of fact, organization of speeches based on questions of fact, value or policy. (4 horas)
9.4	Appealing to emotions, generating emotional appeal. (2 horas)
9.5	Persuasive speech (2 horas)
9.1999999999	Building credibility, factors of credibility, types of credibility, enhancing credibility. Using evidence to persuade. (2 horas)
9.3000000000	Using Reasoning to persuade, reasoning from principle, causal reasoning, analogical reasoning, fallacies. (4 horas)
10	DEBATE
10.1	Lincoln-Douglas debate style History, philosophical beliefs, format, length. Organization and methods. How to conduct cross examination. (2 horas)
10.3	LD Debate: one on one with cross examination. (4 horas)
10.4	Team debate style Format, timing, roles of each team member. Exercise: review and analysis of 3-member team debate. (2 horas)
10.5	Debate prep: selection of topics and team roles roles (speaker 1, speaker 2, speaker 3). Presenting arguments in favor and against. Refutation/rebuttals. (2 horas)
10.6	Team debate: 3-member teams (4 horas)
10.1999999999	Debater positions (affirmative side and opposition). Presenting arguments in favor and against. Organization of arguments. (2 horas)

4. Sistema de Evaluación

Resultado de aprendizaje de la carrera relacionados con la materia

Resultado de aprendizaje de la materia

Evidencias

ba. Comunicarse con fluidez y precisión en español y en un idioma extranjero, de forma oral y escrita

-El alumno sera capaz de utilizar el idioma para organizar y expresar sus ideas

-Evaluación escrita

-Evaluación oral

Desglose de evaluación

Evidencia	Descripción	Contenidos sílabo a evaluar	Aporte	Calificación	Semana
Evaluación oral	Business writing exercises, persuasive speech, debate	COMMUNICATING IN THE DIGITAL AGE WORKPLACE, DEBATE, LANGUAGE AND POWER: Euphemisms and cultural taboos, ORGANIZING AND DRAFTING BUSINESS MESSAGES, PERSUASION IN PUBLIC SPEAKING, PLANNING BUSINESS MESSAGES, REVISING BUSINESS MESSAGES, SOCIOLINGUISTICS: CULTURE AND LANGUAGE, WORKPLACE COMMUNICATIONS: NEGATIVE MESSAGES, WORKPLACE COMMUNICATIONS: PERSUASIVE MESSAGES	APORTE DESEMPEÑO	10	Semana: 14 (14-JUN-21 al 19-JUN-21)
Evaluación escrita	Asynchronous exam	COMMUNICATING IN THE DIGITAL AGE WORKPLACE, DEBATE, LANGUAGE AND POWER: Euphemisms and cultural taboos, ORGANIZING AND DRAFTING BUSINESS MESSAGES, PERSUASION IN PUBLIC SPEAKING, PLANNING BUSINESS MESSAGES, REVISING BUSINESS MESSAGES, SOCIOLINGUISTICS: CULTURE AND LANGUAGE, WORKPLACE COMMUNICATIONS: NEGATIVE MESSAGES, WORKPLACE COMMUNICATIONS: PERSUASIVE MESSAGES	EXAMEN FINAL ASINCRÓNICO	10	Semana: 17-18 (05-07-2021 al 18-07-2021)
Evaluación oral	Synchronous Exam	COMMUNICATING IN THE DIGITAL AGE WORKPLACE, DEBATE, LANGUAGE AND POWER: Euphemisms and cultural taboos, ORGANIZING AND DRAFTING BUSINESS MESSAGES, PERSUASION IN PUBLIC SPEAKING, PLANNING BUSINESS MESSAGES, REVISING BUSINESS MESSAGES, SOCIOLINGUISTICS: CULTURE AND LANGUAGE, WORKPLACE COMMUNICATIONS: NEGATIVE MESSAGES, WORKPLACE COMMUNICATIONS: PERSUASIVE MESSAGES	EXAMEN FINAL SINCRÓNICO	10	Semana: 19-20 (19-07-2021 al 25-07-2021)
Evaluación escrita	Asynchronous exam	COMMUNICATING IN THE DIGITAL AGE WORKPLACE, DEBATE, LANGUAGE AND POWER: Euphemisms and cultural taboos, ORGANIZING AND DRAFTING BUSINESS MESSAGES, PERSUASION IN PUBLIC SPEAKING, PLANNING BUSINESS MESSAGES, REVISING BUSINESS MESSAGES, SOCIOLINGUISTICS: CULTURE AND LANGUAGE, WORKPLACE COMMUNICATIONS: NEGATIVE MESSAGES, WORKPLACE COMMUNICATIONS: PERSUASIVE MESSAGES	SUPLETORIO ASINCRÓNICO	10	Semana: 17-18 (05-07-2021 al 18-07-2021)
Evaluación oral	Synchronous Exam	COMMUNICATING IN THE DIGITAL AGE WORKPLACE, DEBATE, LANGUAGE AND POWER: Euphemisms and cultural taboos, ORGANIZING AND DRAFTING BUSINESS MESSAGES, PERSUASION IN PUBLIC SPEAKING, PLANNING BUSINESS MESSAGES, REVISING BUSINESS MESSAGES, SOCIOLINGUISTICS: CULTURE	SUPLETORIO SINCRÓNICO	10	Semana: 19-20 (19-07-2021 al 25-07-2021)

Evidencia	Descripción	Contenidos sílabo a evaluar	Aporte	Calificación	Semana
		AND LANGUAGE, WORKPLACE COMMUNICATIONS: NEGATIVE MESSAGES, WORKPLACE COMMUNICATIONS: PERSUASIVE MESSAGES			

Metodología

Criterios de Evaluación

5. Referencias

Bibliografía base

Libros

Autor	Editorial	Título	Año	ISBN
Guffey, M.E., Loewy, D.	CENGAGE Learning	Essentials of Business Communication 10 e	2014	978-1-285-85889-0

Web

Software

Bibliografía de apoyo

Libros

Web

Software

Docente

Director/Junta

Fecha aprobación: 12/03/2021

Estado: Aprobado