UNIVERSIDAD DEL AZUAY

FACULTAD DE CIENCIAS JURÍDICAS
ESCUELA DE ESTUDIOS INTERNACIONALES

1. Datos generales

Materia: ADVANCED ORAL COMMUNICATION SKILLS
Código: CJU0005
Paralelo:
Periodo : Septiembre-2018 a Febrero-2019
Profesor: ANDRADE CHACÓN ANA ISABEL
Correo electrónico aandrade@uazuay.edu.ec

Docencia	Práctico	Autónomo:		Total horas
		Sistemas de tutorías	Autónomo	
4				4

Prerrequisitos:

Código: CJU0004 Materia: ADVANCED ENGLISH GRAMMAR
Código: CJU0006 Materia: ADVANCED ORAL EXPRESSION, READING AND WRITING

2. Descripción y objetivos de la materia

Advanced oral communication es vital para cualquier profesional es sus estudios interdisciplinarios en Estudios Internacionales. En un mundo complejo y que cambia rápidamente, los Estudios Internacionales se relacionan con aspectos de la economía, política, geografía, historia, leyes, sociología, psicología y estudios culturales. Las políticas internas se ven constantemente afectadas por desarrollo externo y las naciones se ven obligadas a iniciar diálogos con fines de supervivencia en el sistema internacional. En el inicio, los británicos se enfocaron y rápidamente emergió una disciplina académica formal después de 1918 tanto en Europa como en los Estados Unidos, el Inglés ha sido el idioma predominante de la investigación e interacción en los Estudios Internacionales.

El curso está diseñado para ayudar a estudiantes que ya son bilingües a llegar a ser mejores comunicadores al mismo tiempo que estudian y practican cada forma de interacción entre y con los países, tales interacciones ocurren entre corporaciones; por ejemplo la OPEP y grupos sociales, la Comisión Internacional de Derechos Humanos.

Los contenidos, tareas y proyectos le ofrecen a los estudiantes oportunidades para desarrollar mejores habilidades en la comunicación oral con un énfasis en la preparación, organización y desarrollo de presentaciones profesionales y personales, discursos y debates relacionados con todos los aspectos de los Estudios Internacionales. Todas estas estrategias están directamente relacionadas con los estudiantes bilingües de Relaciones Internacionales.

3. Contenidos

1	**BUILDING AN ARGUMENT**
1.2	Review of reasoning and emotional appeals. Warm up exercise - case study in groups. (2 horas)
1.3	Unit 1 - Basic principles of critical thinking Critical thinking strategies, standardizing arguments, deductive and non-deductive arguments, premises, conclusions. Exercise: distinguishing between deductive vs non-deductive arguments (2 horas)
1.4	Unit 2 - Argumentation Theory Definition, history, schemes, enthymemes. Exercise: selecting everyday arguments and identifying patterns and possible weaknesses in premises or conclusions. (4 horas)
1.1000000000	Introduction to course. Completion of argumentativeness scale test. (2 horas)
2	**TOULMIN'S STRUCTURE OF ARGUMENTATION**
2.1	Unit 3 - Toulmin's structure of argumentation Claim, grounds/support, warrant, backing, qualifier, rebuttal. What makes good evidence. Exercise: Argumentation exercise 1 - mapping an argument (4 horas)
2.4	Exercise: Argumentation exercise 2 - prepare map for opposing view (2 horas)
2.5	Oral presentation - maps for argumentation exercise 2 - opposing view (2 horas)
2.2000000000	Test 1 - fill in argument map and write the corresponding paragraph of the claim. (2 horas)
2.2999999999	Oral presentation - maps for argumentation exercise 1 (2 horas)
3	**REASONING, COUNTERARGUMENTS AND BRAINSTORMING**
3.1	Unit 4 - Reasoning and logical fallacies Review and introduction of logical fallacies (hasty generalization, false analogy, ad hominem, slippery slope, red herring, black or white, strawman, burden of proof, ambiguity, appeal to authority) (2 horas)
3.2	Unit 5 - Counterarguments and rebuttals Exercise: Identify the fallacies in George Orwell's The Illustrated Animal Farm. (2 horas)
3.3	Oral presentation - presentation of identified fallacies and counterarguments. (2 horas)
3.4	Ways people deal with arguments. Impediments to good reasoning. (2 horas)

3.5	Unit 6 - What is Debate? What is debate? What is it not? Different types of formats. Speaker requirements and characteristics (opening arguments, definition of terms used, rebuttals, concluding statements). Exercise: Analyzing debates (presidential, high school, college) and effectiveness. (4 horas)
3.6	Unit 7 - Brainstorming, mind mapping Using a mindmap to develop all angles of a possible argument or position. Extraction of pros and cons. Exercise: development of mindmaps for given topics as a group. (2 horas)
3.7	Unit 8 - Best practices in speaking skills Volume, tone, pitch, body language. Exercise: review and critique of debate presentation manners. (2 horas)
3.8	Exercise: brainstorming and developing a topic, interpretation, and two arguments. (2 horas)
3.9	Oral presentations (mindmap, topic definition, arguments) (4 horas)
4	DEBATE STYLES
4.2	Debate prep: selection of topics and debater roles (affirmative side and opposition). Brainstorm to find arguments in favor and against. (2 horas)
4.3	LD Debate: one on one debates with cross examination. (4 horas)
4.5	Debate prep: selection of topics and team roles roles (speaker 1, speaker 2, speaker 3). Brainstorm to find arguments in favor and against. (2 horas)
4.7	Final debate prep (4 horas)
4.4000000000	Unit 10 - Team debate style Format, timing, roles of each team member. Exercise: review and analysis of 3-member team debate. (2 horas)
4.5999999999	Team debate: 3-member teams (4 horas)
4.0999999999	Unit 9- Lincoln-Douglas debate style History, philsophical beliefs, format, length. Exercise: review and analysis of a L-D style debate. (2 horas)

4. Sistema de Evaluación

Resultado de aprendizaje de la carrera relacionados con la materia

Resultado de aprendizaje de la materia	Evidencias
ba. Comunicarse con fluidez y precisión en español y en un idioma extranjero, de forma oral y escrita	
-Presentar tareas asignadas en clase, de forma oral.	-Evaluación oral
bb. Aplicar técnicas que permiten una comprensión lectora profunda de los textos en español y/o un idioma extranjero	
-Leer una variedad de géneros de textos en Inglés	-Informes
bc. Argumentar y debatir de manera activa y efectiva dentro de los contextos universitario y social a través del pensamiento crítico	
-Investigar y preparar, individualmente y en grupo, presentaciones de temas críticos para debates orales	-Evaluación escrita -Foros, debates, chats y otros -Trabajos prácticos - productos

Desglose de evaluación

Evidencia	Descripción	Contenidos sílabo a evaluar	Aporte	Calificación	Semana
Trabajos prácticos - productos	Everyday arguments - Faults, pros and cons.	BUILDING AN ARGUMENT	APORTE 1	2	Semana: 2 (24/09/18 al 29/09/18)
Evaluación escrita	Argument based on Toulimn's structure	TOULMIN'S STRUCTURE OF ARGUMENTATION	APORTE 1	2	Semana: 4 (09/10/18 al 13/10/18)
Evaluación oral	Oral argumentation	BUILDING AN ARGUMENT, TOULMIN'S STRUCTURE OF ARGUMENTATION	APORTE 1	3	Semana: 5 (15/10/18 al 20/10/18)
Evaluación oral	Fallacies - Argumentation and opposite view.	BUILDING AN ARGUMENT, TOULMIN'S STRUCTURE OF ARGUMENTATION	APORTE 1	3	Semana: 6 (22/10/18 al 27/10/18)
Evaluación oral	Counterarguments - Identifying fallacies and giving an educated counterargument.	REASONING, COUNTERARGUMENTS AND BRAINSTORMING	APORTE 2	3	Semana: 7 (29/10/18 al 03/11/18)
Trabajos prácticos - productos	Mindmaps and brainstorming.	REASONING, COUNTERARGUMENTS AND BRAINSTORMING	APORTE 2	2	Semana: 9 (12/11/18 al 14/11/18)
Evaluación oral	Group oral presentations - interpretation and arguments	REASONING, COUNTERARGUMENTS AND BRAINSTORMING	APORTE 2	5	Semana: 11 (26/11/18 al 01/12/18)
Trabajos prácticos - productos	Graphic organizer - Lincoln Douglas debate style.	DEBATE STYLES	APORTE 3	2	Semana: 12 (03/12/18 al 08/12/18)
Foros, debates, chats y otros	Individual debate	DEBATE STYLES	APORTE 3	3	Semana: 14 (17/12/18 al 22/12/18)
Foros, debates, chats y otros	Team debates	DEBATE STYLES	APORTE 3	5	Semana: 16 (02/01/19 al 05/01/19)
Evaluación oral	Team debate - Argument and Debate	BUILDING AN ARGUMENT, DEBATE STYLES, REASONING,	EXAMEN	20	Semana: 19 (al)

Evidencia	Descripción	Contenidos sílabo a evaluar	Aporte	Calificación	Semana
		COUNTERARGUMENTS AND BRAINSTORMING, TOULMIN'S STRUCTURE OF ARGUMENTATION			
Evaluación oral	Debate and argumentation	BUILDING AN ARGUMENT, DEBATE STYLES, REASONING, COUNTERARGUMENTS AND BRAINSTORMING, TOULMIN'S STRUCTURE OF ARGUMENTATION	SUPLETORIO	20	Semana: 21 (al)

Metodología

Lessons will be imparted in a theoretical and practical way. Topics will be presented during class, followed by written and oral practice. Students are expected to work autonomously and in groups to develop their argumentation skills. Critical Thinking will specially be accounted for and expected in oral presentations. Argumentation and debate skills will be promoted during the classes.

Criterios de Evaluación

Classwork:
Students will develop different topics to analyze, discuss and argument according to different steps and sequences of the argumentation theory. Students are expected to research each topics and find arguments and counterarguments to defend their viewpoints.
Students will be required to build mind maps and organizers to state their ideas as a starting point for later argumentation.
Individual and group work will be assigned in class.
Additionally, students are expected to research and prepare themselves for following oral presentations (First and Second Block) and for debates (Third Block)
Oral Evaluation:
Students will need to present their viewpoints and educated arguments to the class. A rubric in which different aspects of argumentation will be evaluated, will be provided for each oral presentation. Students will be evaluated in the contents of their presentations, good analysis of the topics, good posture and audience persuasion, as well as a correct use of the argumentation and debate structures. They are expected to distinguish arguing from fighting, therefore, self-awareness is expected at all times.
Debates:
Debates will follow different styles. Students will be graded according to the expectations of each kind of debate. A moderator will be assigned. Students need to follow debate rules and behave themselves accordingly. A winner of the debate will be chosen. However, no extra points will be awarded to winners. Each student will be evaluated according to their performance and argumentation.

5. Referencias

Bibliografía base

Libros

Autor	Editorial	Título	Año	ISBN
ENGLEBERG, I. & DALY, J.	Pearson Press	PRESENTATIONS IN EVERYDAY LIFE (CHAPTERS 1,2,3) KEYS FOR READING CHALLENGING ESSAYS (CHAPTER 2)	2009	978-0-205-61275-8

Web

Autor	Título	URL
Golebiewski, D.	Intercultural Communication &	www.e-ir.info
Sandel, M.	Justice	www.justiceharvard.org
No Indica	Basic Skills Of Debating	www.actdu.org
Questionnaires	No Indica	www.implicit.harvard.edu

Software

Bibliografía de apoyo

Libros

Web

Software

Docente

Director/Junta

Fecha aprobación: **24/09/2018**

Estado: **Aprobado**